

Michi's

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First staff of musical notation for Michi's, featuring rhythmic patterns with accents and hand indicators (R, L).

Second staff of musical notation for Michi's, continuing the rhythmic patterns.

Bass Split-Bass

Third staff of musical notation for Michi's, labeled 'Bass Split-Bass', showing a specific rhythmic pattern.

Fourth staff of musical notation for Michi's, showing another rhythmic pattern.

Michi's Grid Patterns

substitutions for the accented groupings or unaccented groupings*

Grid Pattern 1: Downbeat Drag (#31), Tap Drag, 3rd partial, 7-stroke Roll on unaccented count (#9)

Grid Pattern 2: Downbeat 5 (#7), Tap 5, Split 5's, Long Tap Roll into unaccented count

Grid Pattern 3: Flam Accent (#21), Tu-chula, Tu-ja-cha, Cheese (Sluffers), Flam Drag, Flam 5 (Charles)

Grid Pattern 4: Dudapa, 3rd partial accent, Putada, Outside double, 3's

Grid Pattern 5: Herla, Tap Herla, Same Hand Tap Drag, Grandma, Same Hand Tap 5, Paraddiddle-diddle (#19)

Grid Pattern 6: Paraddiddle (#16), 16th Check, Double Stroke (#6), Inverted Roll (#6), Fivelet, Drag-dadu, Single Stroke 7 Triple Stroke Roll (#5)

*All patterns can be played without accents, and drag figures can be substituted with a buzz
#s in parenthesis refer to the PAS 40 International Drum Rudiments