

Score

Hail to the Huskies, 2021 edit

Porter/Schueller/Kaisershot/Bough

The score is arranged in a standard concert band format with the following parts:

- Flute
- Clarinet in B \flat
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Snare Drum
- Quint Toms
- Bass Drums

Dynamic markings include *f* (forte) and *Simile*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and articulation marks.

Huskies Marching Band

Hail to the Huskies, 2021 edit

2

15

15

15

23

FL.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

S. Dr.

Quints

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a marching band. The score is arranged in a grid with 13 rows of instruments and 13 columns of measures. The instruments listed on the left are: Flute (FL.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hr.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbal (Cym.). The score begins at measure 15. The flute part has a measure number '23' in a box above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The percussion parts (S. Dr., B. Dr., Cym.) are mostly rests with some specific rhythmic notations.

This musical score is for the piece "Hail to the Huskies" (2021 edit), page 3. It is a full orchestration for a concert band or symphonic band. The score is divided into two systems. The first system (measures 31-39) features woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horns, Trombones, Baritone, Tuba). The second system (measures 40-47) features brass (Trumpets, Horns, Trombones, Baritone, Tuba) and percussion (Snare Drum, Quinets, Bass Drum, Cymbal). The woodwinds play a melodic line with grace notes and slurs. The brass section provides harmonic support with various rhythmic patterns, including accents and slurs. The percussion section is mostly silent, with some snare drum and cymbal activity. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). Measure numbers 31, 39, and 47 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "Hail to the Huskies" (2021 edit). It is a page from a larger score, indicated by the page number "4" in the top left. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), and Saxophone Tenor (T. Sax.). The brass section includes three Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Measure numbers 45, 47, and 51 are clearly marked at the beginning of their respective systems. The notation includes stems, beams, and various note heads, with some notes marked with accents (^) and slurs.

This musical score is for the piece "Hail to the Huskies" (2021 edit), page 5. It is a full orchestration for a concert band or symphonic band. The score is divided into two systems, each containing 12 staves. The first system includes woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet 1-3, Horn, Trombone 1-2, Baritone, Tuba). The second system includes percussion (Snare Drum, Quinets, Bass Drum, Cymbal). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts are primarily rhythmic accompaniment. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number "5" is located at the top right, and the title "Hail to the Huskies, 2021 edit" is at the top left. The instrument labels are positioned below their respective staves.

59

Fl.
B♭ Cl.
A. Sax.
T. Sax.

58

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba

58

S. Dr.
Quints
B. Dr.
Cym.